Conference: Regime-Critical Media and Arab Diaspora Challenges and Opportunities post-Arab Spring

5-6 Sep. 2019

4A.0.69

Organizer: Mediatized Diaspora (MEDIASP)

University of Copenhagen

Department of Cross-Cultural and Regional Studies
Thursday Sep. 5 2019

Auditorium 4A.0.69

08.15-08.50  Registration

09.00-09.15  Project leader Ehab Galal and Head of Studies Annika Hvithamar
Welcome & practicalities

09.15-10.15  Naomi Sakr
The Political Economy of Media that Criticize Arab Regimes: Reflections Funding, Staffing and Innovation.

10.15-10.45  Zenia Yonus
Media Practices Among Syrians in Scandinavia.

10.45-11.00  COFFEE BREAK

11.00-11.30  Jørgen B. Simonsen
When is Change Change? The Arab Spring in Structural Context.

11.30-12.00  Mostafa Shehata
Media Usage and Identity Formation Among Tunisian Diaspora in Europe

12.00-12.30  Thomas Fibiger
Silencing the Voice of Bahrain? Regime Critical Media and Bahrain’s London Diaspora.

12.30-13.30  LUNCH

13.30-14.30  Myria Georgiou
Bordering as a New Regime of Migration Governance in Europe and its Communicative Dimension.

14.30-15.00  Ehab Galal
Converging Politics and Religion within Diaspora.

15.00-15.15  COFFEE BREAK
DIASPORA MEDIA

15.15-15.45 Hanan Badr & Basma Elmahdy
Habermas in Tahrir and Out Again: How Shrinking Public Sphere Affected Egyptian Journalists in Exile.

15.45-16.15 Rua Alsheikh
The Role of Media Among Egyptian Diaspora in the UK During 2011. Egyptian uprising and Afterwards.

16.15-16.45 Ahmed El Gody
Diaspora Network Journalism in post Egyptian Revolution.

16.45-17.00 COFFEE BREAK

DIASPORA AND POLITICAL ACTIVISM

17.00-17.30 Joshua Sabih
Inverted Diaspora: Community Media, Playing National Politics Among Moroccan Migrants in Belgium, France and Denmark.

17.30-18.00 Asmaa Azizi
Between the Past and the Present. An Overview of Moroccan Immigrants’ Mediatized Political Practices.

MEDIA FREEDOM AND RESTRAINTS

15.15-15.45 Jiyan Faris
The Media System of Iraqi Kurdistan: Theoretical and Methodological Perspectives.

15-45-16.15 Mariam Alkazemi & Edward Boone
An Exploration of the Influence of Media Freedoms in Six Arab Nations on Sentiments on Twitter.

16.15-16.45 Nawaf Altamimi
New Media in the Hands of the New Arab Revolutionists.

16.45-17.00 COFFEE BREAK

POLITICIZATION OF CRITICAL MEDIA

17.00-17.30 Christine Crone
Turning Opposition Upside-down.

17.30-18.00 Mohammed Almahfali
Discourse of Yemeni TV Channels and the Dilemma of Regime Criticism.
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<tr>
<th>Time</th>
<th>Speaker/Speaker(s)</th>
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<tbody>
<tr>
<td>09.00-10.00</td>
<td><em>Tourya Guaaybess</em></td>
<td>Critical Media Censorship and Ownership.</td>
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<td>10.00-10.30</td>
<td><em>Nadia Leihs</em></td>
<td>A Case Study: Mada Masr - A Progressive Voice in Egypt and Beyond.</td>
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<td>10.45-11.15</td>
<td><em>Mohammed Alrmizan</em></td>
<td>Arab Diasporic Media in Turkey: A story of a (Trans)national Regime-Critical Narratives in the Middle East.</td>
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<td>THE CRITICAL POSITION OF SATELLITE TV</td>
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<td>ARAB SPRING’S ARCHIVES</td>
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<td>11.15-11.45</td>
<td><em>Josepha I. Wessels</em></td>
<td>Artistic Expression, Regime-Critical Activism and Social Networks of Syrians in Denmark and Sweden.</td>
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<td>11.45-12.15</td>
<td><em>Gala Hernández</em></td>
<td>Silvered Water Syria Self-Portrait: The Camera, a Weapon to the Regime?</td>
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<td><em>Carola Richter</em></td>
<td>Arab Refugees’ Media Produsage - A Source for Regime Criticism?</td>
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<td>14.00-14.30</td>
<td><em>Khalil Alagha</em></td>
<td>Political Activism in the Age of Digital Media.</td>
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Auditorium 4A.0.69

14.45-15.15  Farah Bahgat

15.15-15.45  Nofret B. Vilchis
The Palestinian Journalistic Tradition. Difficulties of being Professional in a Troubled Fieldwork.

Room 4A.0.68

14.45-15.15  Lana Kazkaz
Political and Religious Polarization by New Opinion Leaders on Social Media.

15.15-15.45  Alessandra Burg
Forced Mobility: Digital Nomads in Citizenship Deserts.
Mediatized diaspora (MEDIASP) - Contentious politics among Arab media users in Europe *

This project investigates the impact of mediatization on transnational political action formation among Arab diasporic communities in Europe after the Arab Spring in 2011. The project consists of four sub-projects studying and comparing the use and users of Syrian, Tunisian, Egyptian and Bahraini media.

The project will explore the mediatized diasporas by identifying the relations between political action formation in its various forms and media use in a transnational social sphere. Taking a point of departure from user practices, the analytical and theoretical perspectives are qualitative and interdisciplinary. The aim is to understand how multi-modal media use by Arab diasporas, eased by the access to different media platforms, stimulate or confine particular and context-sensitive political action formation across national borders.

Central research questions

How have Arab diasporic communities in Europe used Arab media in transnational political action formation since 2011?

How does the use of different media platforms stimulate or confine particular diasporic action, and what does this mean for our understanding of mediatized diaspora?

* Mediatized diaspora (MEDIASP) is funded by Independent Research Fund Denmark.