

Remediating Genocide The Case of ARDAMATA

17-21 February 2025 NAIROBI

WORKSHOP VENUE: LAB [Oloitoktok Villas](#), House No. 18, Kilimani, Nairobi.

ACCOMODATION: [Siaya Park Apartments](#) - Oloitoktok Road, Nairobi, Kenya

SUNDAY 16 FEBRUARY

20:00 Dinner @ Cedars Restaurant (<https://maps.app.goo.gl/G4BaLGQC4MJkwr9x6>)

MONDAY 17 FEBRUARY

08:00 – 10.00 | Breakfast at LAB welcome & Introduction by Sara Creta, Khalid Albaih and Nina Grønlykke Mollerup

- Opening remarks
- Introduction with Tecla Namachanja Wanjala, Former Acting Chairwoman of The Truth, Justice and Reconciliation Commission of Kenya

11:00 – 11:15 | Coffee Break

- Warm up with [Amani People's Theatre](#)

12:00 - 13: 00 Creative Journeys: Presentations & Conversations

In this session, participants will present their work, sharing insights into their creative processes, research, and experiences. Each presentation will be followed by a Q&A, offering an opportunity for deeper discussion, exchange of ideas, and feedback.

- **Ibrahem Ahmed Taha** is a Sudanese musician whose career spans over 11 years in the music industry as a songwriter, multi-instrumentalist, and sound engineer. He co-founded Aswatalmadina Production and Band, where he serves as the vocalist and music director.

13:00 – 14:00 | Lunch Break at LAB

14:00 – 17:00 Creative Journeys: Presentations & Conversations

- **Mohamed Ali Abdelaziz Bakr** is a photographer, filmmaker, and storyteller who uses his craft to raise awareness of systemic injustices and the psychological impacts of war in Darfur. As an advocate with the Darfur Network for Human Rights, his work highlights pressing human rights issues.
- **Roaa Ismail** is a digital media practitioner, researcher, and storyteller whose work explores the intersections of culture, art, conflict, and governance. Based in Kigali, she studied genocide memorials and their artistic approaches to confronting difficult histories.
- **Hozaifa Elsidig**, is practicing painting, he developed a unique technique of utilizing the characteristics of oil and acrylic on paper to create rich textures. Alongside his artistic practice, his background in architecture—studying at the University of Khartoum—has influenced his approach to art.
- **Sannad Mohamed Shreef** is a visual artist specializing in painting and sculpture. He crafts fabric-based dolls and allows his creative process to be guided by the brush and the vibrant interplay of colors, resulting in unique and evocative works of art.
- **Khalid ElKhateem** is a Sudanese-Norwegian visual artist originally from the Nuba Mountains in Sudan and currently based in Oslo, Norway. His multidisciplinary practice spans photography, visual art, installation, drawing, painting, and sculpture.

17:30 | Presentation from Khalid Albaih

- [Al Bahar](#) (7') by Khalid Albaih

20:00 DINNER AT @ Arabian Palace (<https://g.co/kgs/I3bmeK7>)

TUESDAY 18 FEBRUARY

The Case of ARDAMATA

09:00 – 10:00 | Breakfast at cinema Unseen

10:00 – 11:00 | Case Study: Ardamata

- Presentation by filmmaker Sara Creta
- Discussion on documentary methodologies and ethical challenges

11:00 – 11:15 | Coffee Break

11:15 – 13:00 | Truth in the Digital Age: Evidence, Law, and Accountability

- Online discussion with Ahmad Khamis from the West Darfur Lawyers' Collective in Chad

13:00 – 14:00 | Lunch Break at [Mabrook](#)

14:00 – 16:00 | Interactive Session at LAB

Warm up with Amany People Theater: Memory and Body

This session explores visual storytelling techniques through the lens of memory and embodiment. Using participatory theater methods, we will examine how narratives are shaped by lived experiences and collective memory.

Discussion on ethical dilemmas in reconstructing atrocity narratives, encouraging critical reflection and discussion on representation, responsibility, and agency in storytelling.

16:00 – 16:30 | Reflections & Closing

19:00 - Meet the artists at [Kouna Art collective](#)

20:30 DINNER AT KESUITA RESTAURANT

WEDNESDAY 19 FEBRUARY

09:00 – 09:30 | Breakfast at LAB

Art as a medium for memory, justice, and resistance

Warm up led by Amany People Theater, using embodied storytelling techniques to explore the connections between memory and the body. Through interactive exercises, participants will engage with movement, improvisation, and performance as means of expressing lived experiences and historical narratives.

10:00 – 11:00 Art as Witness: Documenting Mass Violence Through Art, Film, Photography

- Presentation by [Khalid Barakeh](#), a Syrian multidisciplinary artist, activist, and creative facilitator based in Berlin.
- The massacre in the studio. Pablo Picasso's »Guernica« - Presentation by Prof. Dr. Uwe Fleckner professor of Art History at Hamburg University

11:00 – 11:15 | Coffee Break

11:15 – 13:00 | Representing Violence

- Presentation by Elijah Kanyi, a Filmmaker/Producer and Director based in Nairobi, Kenya.
- Screening of 'Meet the men burning down Sudan' [تعرف على الرجال الذين يحرقون السودان](#)

[السودان](#). + Q/A with Suzanne Vanhooymissen, Documentary Filmmaker at the [Centre for Information Resilience](#)

13:00 – 14:00 | Lunch Break at LAB

14:00 – 16:00 | Workshop: Visual Storytelling and Ethical Representation

- Hands-on session exploring different visual storytelling techniques
- Creating experimental narratives using archival and digital materials

16:00 – 16:40 | Reflections

- Collective Wisdom: [Co-Creating Media for Equity and Justice](#) with Katerina Cizek, an Emmy and Peabody–winning documentarian, and the Artistic Director and Cofounder of the Co-Creation Studio at MIT Open Documentary Lab.

18:00-21:00 | Night event at Lab with Agashe and music with Dj Jaguar

THURSDAY 20 FEBRUARY

09:30 - Breakfast at UNSEEN

10:00 - 11:15 FILM SCREENING AT UNSEEN

- Searching for the Perfect Gentleman (10') — Lena Windisch
- [Forensickness](#) (40') - Leho Galibert Lainé
- [Miscalculated Projections](#) (21') - Alice Dalgarrondo

11:15 – 11:30 | Coffee Break

- [German Colonial Genocide in Namibia'](#), by [Forensic Architecture](#)
- [Nunca é noite no mapa](#) (6') - Ernesto de Carvalho
- [Incident](#) (30') - Bill Morrison

13:00 – 14:00 | Lunch Break Shawarma at Swaili restaurant

14:00 – 16:00

- Hands-on session on visual materials
- Creating experimental narratives using archival and digital materials

16:00 – 16:30 | Wrap-up Discussion

DINNER AT @ [Habesha Ethiopian Restaurant](#)

FRIDAY 21 FEBRUARY

09:00 – 10:00 | Breakfast at Baraza Cafe

10:00 – 12:00 | Meet the Kibera Art District

Visit to Kibera art district/[Sun Valley Art Collective](#)/[HOF Gallery](#)/[Nobody Owns Me](#)

13:00 – 14:00 | Lunch @ Arabian palace

16:00 Farewell and departure

This closing conversation will provide space for participants to collectively process the experience, ask final questions, and consider how to apply these learnings in their own work.