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Associate Professor  
Department of Cross-Cultural and Regional Studies  
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**Phone:** +4535326079



## Short presentation

My research investigates how images of violence are produced and how they are used to establish truths and narratives in legal, journalistic, activist, historic and other contexts. Among other things, I am interested in how the meaning of images changes over time and how they contribute to establishing relationships between people, especially in relation to human rights and justice processes. I collaborate with different civil society organisations which all work with images from war and conflicts.

I have a degree in anthropology from University of Copenhagen (2009). I am specialised in the Middle East and have conducted ethnographic fieldworks in Egypt, Syria and Europe.

I lead the project Views of Violence: Images as Documentary, Evidentiary and Affective (Sapere Aude 2023-26) and participate in Archiving the Future: Re-Collections of Syria in War and Peace (Sapere Aude 2020-24, PI: Andreas Bandak). I am also responsible for Sensory Media Anthropology (financed by a NOS-HS Exploratory Workshop grant, 2022-23) together with Meri Kytö (University of Turku) and Niamh Ní Bhroin (University of Oslo). I am chair of the e-seminar series under Media Anthropology Network of the European Association of Social Anthropologists (EASA). In addition, I am co-founder and co-convenor of the EASA Sensory Media Anthropology Network.

## Qualifications

Kommunikation, Ph.d, Roskilde University  
Award Date: 4 Mar 2016

Antropologi, Kandidat, University of Copenhagen  
Award Date: 29 Jan 2009

Antropologi, Bachelor, University of Copenhagen  
Award Date: 23 Jun 2005

## Employment

### Associate Professor

Department of Cross-Cultural and Regional Studies  
København S, Denmark  
1 Feb 2023 → nu

### Associate Professor

Department of Cross-Cultural and Regional Studies  
København S, Denmark  
31 Oct 2017 → 31 Oct 2017

### Associate Professor

SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History  
København S, Denmark  
1 Nov 2017 → 31 Jan 2023

### Associate Professor

SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History  
København S, Denmark  
1 Oct 2020 → 31 Jan 2023

### Postdoc

Department of Communication

København S, Denmark

1 Nov 2017 → 2 Oct 2018

### **Teaching assistant**

Department of Anthropology, Study Council

København K, Denmark

15 Aug 2009 → 31 Jan 2010

### **PhD fellow**

Roskilde University

Roskilde, Denmark

15 Aug 2011 → 27 Sep 2015

## **Research output**

### **Re-Collections: Images Beyond the Archive**

Bandak, Andreas, Crone, Christine Aster & Mollerup, Nina Grønlykke, 14 Feb 2024, In: *Visual Anthropology*. 37, 1, p. 1-18

### **Special Issue of Visual Anthropology vol.37(1): Re-Collections: Syrian Images Beyond the Archive**

Bandak, Andreas, Crone, Christine Aster & Mollerup, Nina Grønlykke, 14 Feb 2024, Taylor & Francis.

### **Review of Migrant Dreams: Egyptian Workers In The Gulf States by Samuli Schielke, Cairo, University of Cairo Press, 2020, 154 pp., £16,95 (paperback), ISBN 9789774169564**

Mollerup, Nina Grønlykke, 2022, In: *Journal of the Royal Anthropological Institute*. 28, 2

### **The Vertiginous: Temporalities and Affects of Social Vertigo: Grounding**

Mollerup, Nina Grønlykke, 2022

### **'Fast trusting': Practices of trust during irregularized journeys to and through Europe**

Mollerup, Nina Grønlykke & Sandberg, Marie, 2022, *The migration mobile: Border dissidence, sociotechnical resistance and the construction of irregularized migrants*. Galis, V., Bak Jørgensen, M. & Sandberg, M. (eds.). Lanham: Rowman & Littlefield Publishers, p. 143-162 19 p. (Challenging Migration Series; No. 11).

### **The Omran Daqneesh Imagery from the Streets of Aleppo to International Frontpages: Political Contestation, Documentary Value and Emotional Appeal**

Mortensen, Mette & Mollerup, Nina Grønlykke, 1 Aug 2021, In: *Global Media and Communication*. 17, 2, p. 261-277

### **Contrapuntal connectedness: Analysing relations between social media data and ethnography in digital migration studies**

Sandberg, Marie, Mollerup, Nina Grønlykke & Rossi, L., 2021, *Research methodologies and ethical challenges in digital migration studies: Caring for (big) data*. Sandberg, M., Rossi, L., Galis, V. & Jørgensen, M. B. (eds.). Switzerland: Palgrave Macmillan, p. 53-86 33 p.

### **On political street art as expressions of citizen media in revolutionary Egypt**

Blaagaard, B. & Mollerup, Nina Grønlykke, 2021, In: *International Journal of Cultural Studies*. 24, 3, p. 434-453 20 p.

### **Anthropology and Citizen Media**

Mollerup, Nina Grønlykke, Sep 2020, *Routledge Encyclopedia of Citizen Media*. Baker, M., Blaagaard, B., Jones, H. & Pérez-González, L. (eds.). Routledge, p. 12-18 6 p.

### **Perilous navigation: Knowledge-making with and without digital practices during irregularized migration to Öresund**

Mollerup, Nina Grønlykke, Sep 2020, In: *Social Analysis: The International Journal of Anthropology*. 64, 3, p. 95-112 18 p.

**What violent conflict tells us about media and place-making (and vice versa): Ethnographic observations from a revolutionary uprising**

Mollerup, Nina Grønlykke, Apr 2020, *Theorising Media and Conflict*. Budka, P. & Bräuchler, B. (eds.). 1 ed. New York & Oxford: Berghahn Books, Vol. Berghahn Series Anthropology of Media. p. 181-195 (Anthropology of Media, Vol. 8).

**Proximity and Distance in the Mediation of Suffering: Local Photographers in War-Torn Aleppo and the International Media Circuit**

Mollerup, Nina Grønlykke & Mortensen, Mette, 2020, In: *Journalism*. 21, 6, p. 729–745

**Tents, Tweets, and Television: Communicative Ecologies and the No to Military Trials for Civilians Grassroots Campaign in Revolutionary Egypt**

Mollerup, Nina Grønlykke, 9 Dec 2019, *Intercultural Communication, Identity, and Social Movements in the Digital Age*. D'Silva, M. & Atay, A. (eds.). Routledge

**Proximity and distance in the mediation of suffering: Local photographers in war-torn Aleppo and the international media circuit**

Mollerup, Nina Grønlykke & Mortensen, M., 29 Nov 2018.

**Digital visualities disrupted: Local photographers in Aleppo and the shifting infrastructures of war**

Mollerup, Nina Grønlykke, 16 Aug 2018.

**Archives of the future? Disruptions and emerging technologies in Egypt and Syria**

Atef, A. & Mollerup, Nina Grønlykke, 15 Aug 2018.

**Finding a common voice: Writing with a research participant**

Mollerup, Nina Grønlykke, 6 Apr 2017

**'Being there', phone in hand: Thick presence and anthropological fieldwork with media**

Mollerup, Nina Grønlykke, 7 Feb 2017, EASA Media Anthropology Network E-Seminar Series, 10 p.

**Tunisia's 2013 National Dialogue: Political Crisis Management**

Haugbølle, R. H., Ghali, A., Yousfi, H., Limam, M. & Mollerup, Nina Grønlykke, Feb 2017, Berlin: Berghof Foundation. 49 p.

**Blurred Boundaries or Conflicting Epistemologies: Information activism and journalism in Egypt**

Mollerup, Nina Grønlykke, 2017, In: *Journalism Practice*. 11, 1, p. 48-61 14 p.

**Blogging as method**

Mollerup, Nina Grønlykke, 24 Dec 2016

**Some advice for a PhD defense**

Mollerup, Nina Grønlykke, 9 Dec 2016

**Media and place in revolutionary Egypt: An anthropological exploration of activism and journalism**

Mollerup, Nina Grønlykke, 22 Dec 2015, 201 p.

**Egyptian activists and state supporting media: Unlikely media alliances in revolutionary times**

Mollerup, Nina Grønlykke, 23 Oct 2015.

**Making Media Public: On Revolutionary Street Screenings in Egypt**

Mollerup, Nina Grønlykke & Gaber, S., 2015, In: *International Journal of Communication*. 9, p. 2903-2921 19 p., 1.

### **Moving past the online: Tales from Egypt**

Mollerup, Nina Grønlykke, 8 Nov 2012.

### **Journalists' use of social media in revolutionary Egypt**

Mollerup, Nina Grønlykke, 14 Sep 2012.

### **Journalists' use of social media in revolutionary Egypt**

Mollerup, Nina Grønlykke, 7 Sep 2012.

### **Old problems receive new attention in Egypt's media**

Mollerup, Nina Grønlykke, 22 Apr 2012, International Media Support website.

### **Revolutionising citizen journalism: Rassd News Network and the Egyptian revolution**

Mollerup, Nina Grønlykke, 11 Sep 2011.

## **Activities**

### **'Navigating trust: On reconfiguring the Danish-Swedish border through migrants' digital practices**

Mollerup, Nina Grønlykke (Other)

9 Oct 2020

### **Navigating trust: On reconfiguring the Danish-Swedish border through migrants' digital practices**

Sandberg, Marie (Speaker) & Mollerup, Nina Grønlykke (Other)

31 Oct 2019

### **DIGINAUTS**

Sandberg, Marie (Organizer) & Mollerup, Nina Grønlykke (Organizer)

24 Oct 2019 → 25 Oct 2019

### **DIGINAUTS**

Sandberg, Marie (Participant) & Mollerup, Nina Grønlykke (Speaker)

24 Oct 2019 → 25 Oct 2019

### **Hack for refugees**

Mollerup, Nina Grønlykke (Organizer)

23 Oct 2019 → 25 Oct 2019

### **Perilous Navigation: The Creation of Trust and Knowledge through Irregularised Migrants' Digital Practices in/of the European Border Regime**

Mollerup, Nina Grønlykke (Other)

23 Aug 2019

### **'Hahahahaha' - Political street art as expressions of citizen media in revolutionary Egypt**

Mollerup, Nina Grønlykke (Other) & Blaagaard, B. (Other)

22 Aug 2019

### **'Hahahahaha': Political street art as expressions of citizen media in revolutionary Egypt**

Blaagaard, B. (Speaker) & Mollerup, Nina Grønlykke (Other)

22 Aug 2019

### **Nordmedia 2019**

Mollerup, Nina Grønlykke (Participant)

22 Aug 2019

**Contrapuntal relations through big data and ethnography: Temporality, translation and lives lived together**  
Sandberg, Marie (Speaker) & Mollerup, Nina Grønlykke (Other)  
27 Jun 2019

**Perilous navigation: The creation of trust and knowledge through irregularised migrants' digital practices in/of the European border regime**  
Mollerup, Nina Grønlykke (Other)  
3 Jun 2019

**The Anthropology of Syria**  
Mollerup, Nina Grønlykke (Participant)  
20 May 2019

**Visualising Conflict**  
Mollerup, Nina Grønlykke (Organizer)  
30 Nov 2018

**The Contested Visibility of War: Actors on the Ground Taking and Distributing Images from the War in Syria**  
Mollerup, Nina Grønlykke (Other) & Mortensen, Mette (Speaker)  
24 May 2018

**Closing Spaces**  
Mollerup, Nina Grønlykke (Participant)  
16 Nov 2017

**Conflict and Images Seminar**  
Mollerup, Nina Grønlykke (Participant)  
6 Nov 2017

**Skagen Institute seminar**  
Mollerup, Nina Grønlykke (Participant) & Markham, A. (Organizer)  
28 Nov 2016 → 2 Dec 2016

**Lænestolsantropologi**  
Mollerup, Nina Grønlykke (Other)  
26 May 2016

**Strategy workshop**  
Mollerup, Nina Grønlykke (Consultant)  
16 Mar 2016

**Skagen Institute Research Blog (Publisher)**  
Mollerup, Nina Grønlykke (Editor)  
2016 → 2017

**The Skagen Conference 2015**  
Mollerup, Nina Grønlykke (Participant) & Markham, A. (Organizer)  
23 Nov 2015 → 27 Nov 2015

**Theorising Media and Conflict**  
Mollerup, Nina Grønlykke (Speaker)  
23 Oct 2015 → 24 Oct 2015

**Blurred boundaries or conflicting epistemologies?**

Mollerup, Nina Grønlykke (Consultant)  
26 Feb 2015

**The Skagen Conference 2014**

Mollerup, Nina Grønlykke (Participant) & Markham, A. (Organizer)  
24 Nov 2014 → 28 Nov 2014

**Stories as actors**

Mollerup, Nina Grønlykke (Consultant)  
7 Nov 2014

**Informations medieskole**

Mollerup, Nina Grønlykke (Participant)  
30 Sep 2014 → 3 Dec 2014

**Voice and matter**

Mollerup, Nina Grønlykke (Speaker)  
17 Sep 2014 → 20 Sep 2014

**Methods of Analysis in Ethnographic Studies of Mediated Memories**

Mollerup, Nina Grønlykke (Organizer)  
15 Sep 2013

**Memory on trial**

Mollerup, Nina Grønlykke (Participant)  
13 Sep 2013 → 16 Sep 2013

**Activism and media in Egypt**

Mollerup, Nina Grønlykke (Organizer)  
25 Jun 2013

**International workshop by ECREA TWG Mediatization**

Mollerup, Nina Grønlykke (Participant)  
15 Mar 2013 → 16 Mar 2013

**Journalism and new medias**

Mollerup, Nina Grønlykke (Participant)  
20 Feb 2013 → 22 Feb 2013

**New Media and the Public Sphere**

Mollerup, Nina Grønlykke (Speaker)  
8 Nov 2012 → 9 Nov 2012

**Digitale medier i den arabiske verden**

Mollerup, Nina Grønlykke (Other)  
1 Nov 2012

**Weaving theory, method, and analysis**

Mollerup, Nina Grønlykke (Organizer)  
29 Oct 2012

**Facebook fieldwork workshop**

Mollerup, Nina Grønlykke (Participant), Dalsgaard, S. (Organizer) & Marcus, G. (Participant)  
13 Oct 2012

**Reclaiming the Public Sphere**

Mollerup, Nina Grønlykke (Speaker)  
14 Sep 2012 → 17 Sep 2012

**Social media, journalism and communication practitioners**

Mollerup, Nina Grønlykke (Speaker)  
7 Sep 2012

**Digital media and Disruptive Publics**

Mollerup, Nina Grønlykke (Participant)  
2 Jul 2012 → 3 Jul 2012

**Methodological Reflections on Researching and Practicing Communication for/and Social Change**

Mollerup, Nina Grønlykke (Speaker)  
1 Jun 2012 → 2 Jun 2012

**Narrating the Arab Spring**

Mollerup, Nina Grønlykke (Participant)  
18 Feb 2012 → 20 Feb 2012

**Intern briefing**

Mollerup, Nina Grønlykke (Consultant)  
5 Jan 2012

**Agency in the mediatized world**

Mollerup, Nina Grønlykke (Speaker)  
9 Sep 2011 → 13 Sep 2011

**Covering the Arab Spring: Middle East in the Media – the Media in the Middle East**

Mollerup, Nina Grønlykke (Organizer)  
1 Sep 2011 → 2 Sep 2011

**Critical Perspectives on Media and Social Change**

Mollerup, Nina Grønlykke (Participant)  
27 May 2011

**Youth and the city**

Mollerup, Nina Grønlykke (Organizer)  
16 Sep 2006 → 17 Sep 2006